

# Santa Anna's Retreat

Key: A dorian

A bit crooked: extra half-length meas. at start of 'A'; half-length 'B'.

Traditional, arr. Pete Showman

$\text{♩} = 90$

6

10

Arr. and typeset by Pete Showman 2/26/12, based on melodies from John Chambers, the Fiddler's Fakebook and "what I hear." Chambers says: "Henry Reed reported this tune was played in 1848 by retreating Mexican forces. The c notes are mostly indicated as slightly sharp."