

Key: A Dorian  
♩ = 90

# Shaking Down the Acorns 1

From Gary Breitbard  
Arr. by Pete Showman

Musical score for "Shaking Down the Acorns 1" in A Dorian. The score consists of three staves. The first staff is labeled [A] and contains the notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff is labeled [B] and contains the notes A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff also includes two boxed 'G' sections: '1 G' (A4, B4, C5, B4, A4) and '2 G' (A4, B4, C5, B4, A4). The third staff is a Coda labeled '(last time)' with a circled 'Am' and contains the notes A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

This version, in A-Dorian with an AA.BB pattern and short parts, is how I learned it from Gary Breitbard, and is how it's shown in *The Phillips Collection*. But it's often played instead in A-Mixolydian (i.e. with C#), e.g. at [www.slippery-hill.com/recording/shaking-down-acorns](http://www.slippery-hill.com/recording/shaking-down-acorns) -- and with three [A] parts and a longer, repeated [B] part, as below. Transcribed, arranged and typeset in ABC Plus by Pete Showman. Rev. 1: 10/21/17.

# Shaking Down the Acorns 2

Key: A Mixolydian  
♩ = 90

(aka Shaking Off the Acorns)

Attributed to the Hammons family  
Arr. by Pete Showman

Musical score for "Shaking Down the Acorns 2" in A Mixolydian. The score consists of four staves. The first staff is labeled [A] and contains the notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff is labeled A and contains the notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff is labeled [B] and contains the notes A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The fourth staff is labeled A and contains the notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The score also includes several boxed '(G)' sections and a Coda labeled 'Coda 0/4' with the notes A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

This version is based on Roger Netherton's playing at Clifftop 2013 ([www.youtube.com/watch?v=-DwRiXLVLZQ](http://www.youtube.com/watch?v=-DwRiXLVLZQ)); the [A] part, in A Mixolydian, is played three times. The [B] part is played twice but is twice as long as in the above version. The [B] part's mode is ambiguous because there are no C notes (so neither natural as in Dorian nor sharp as in Mixolydian). Transcribed, arranged and typeset in ABC Plus by Pete Showman. Rev. 1: 10/21/17.