

Key: A Mixolydian

Texas

Traditional, from Henry Reed

♩ = 90

(aka New Castle, or sometimes Newcastle)

Arr. Pete Showman

This is more or less how I learned and play the tune. (This is also very similar to the version in Gene Silberberg's *Tunes I Learned at the Tractor Tavern.*) Note that it's crooked: an extra beat (17) in the first part, and only 13 beats in the second part (both repeated, for totals of 34 and 26 beats). The tune comes from fiddler Henry Reed via Alan Jabbour; see below. Transcribed, arranged and typeset into ABC Plus by Pete Showman, Rev 1: 11/20/2017.

Key: A Mixolydian (mostly)

Texas

Arr. Alan Jabbour, Pete Showman

♩ = 90

(aka New Castle; Henry Reed version)

This is a slightly modified version of the transcription Alan Jabbour made from his field recording of fiddler Henry Reed, of Glen Lyn, Virginia (in cut time, chords added). Reed called the tune "Texas" the first time he played it for Jabbour, but called it "New Castle (the name of the county seat of nearby Craig County) during a later session. You can hear the original Henry Reed recording (at about 128 bpm) on the Library of Congress website: www.loc.gov/item/afcreed000134/ Typeset in ABC Plus by Pete Showman, r1: 11/20/2017