

Key: G

# Westphalia Waltz

A Polish waltz adapted by  
Texas fiddler Cotton Collins  
Basic version, Arr. Pete Showman

♩. = 52

5 9 13 17 21 25 29 33 33

A G D7 D7 G G D C G G C D D G G

B

A basic version of the waltz. In an article Joe Weed wrote for the October 2008 *Fiddler's Rag*, he reports that the tune was apparently based on a Polish waltz called *Pytala Sie Pani*. Texas fiddler Steve Okonski had learned the tune from Polish musicians in Chicago during the Depression, and brought it back to Bremond, Texas, home of another Polish community. Another fiddler, Cotton Collins, reportedly adapted it and called it the Westphalia Waltz.

Try varying the three-note decorations -- they can be simplified (e.g. omit the notes in parentheses) or replaced with something else (e.g. invert them), or omitted entirely, to taste.

Arranged and typeset in ABC Plus by Pete Showman 8/31/10 (rev 1)