

Booth Shot Lincoln

Key: A (usual key)
AEAE or standard tuning
♩ = 90

Traditional
Arr. Pete Showman

Use drones and/or double-stops liberally throughout

Based on a version played in AEAE tuning at www.youtube.com/watch?v=HMqnSNpNgrk
(You can see the fiddler's cross-tuned fingering in the video.)

Notes:

Meas. 4, 12 and 20,
written above like this:

Simple notation:

Were actually fiddled something like these:

Slow/delayed E- to-F slide:

Sometimes middle note is A:

... and usually with a drone:

** (Or rock the bow here to emphasize the A)

The A and B part endings
(meas 8, 16 & 24),
written above like this:

Were often also played like these (also variably, and with drones/double-stops):

Without the 3rd note:

Or starting on E-F as in meas. 4:

Or starting on G#-A:

Transcribed, arranged and typeset in ABC Plus by Pete Showman. Rev. 1: 9/16/2016.