

Key: D maj.

Harrington Valley Two-Step

by Calvin Vollrath

♩ = 90

(Charlie Walden)

Taught by Missouri fiddler Charlie Walden at a February 2015 workshop. Charlie began with the basic tune, e.g. playing both meas. 2 and 4 as meas. 2 is written above, then added some other bits, including slides and unisons as shown above, and (below) "bluegrass-style" pickups, notier versions of meas. 4 (and 2), and finally some "hokum" bowing in meas. 13-15. The tune is one of hundreds composed by Canadian fiddler Calvin Vollrath (www.calvinvollrath.com/compositions).

* A "bluegrass-style" start for any of the pickups (meas. 0, 8 and 16):

** Charlie often played meas. 4, and sometimes 2, something like this:

*** Some "hokum" bowing for meas. 13-16 (1st ending):

Notes: 1. Charlie says the parts would not be repeated for a contra or square dance, but often would be for a dance like a two-step, or for "listening music." 2. In the first measure of the 'B' part, the staccato+rest pattern suspends the music to fit a "balance" in a dance. If there's no balance, just play a high-A half-note instead.

Transcribed and typeset in ABC by Pete Showman. Rev 2: 2/23/2015.