

Key: G

♩ = 90

Red Apple Rag

(version 1)

Attributed to "Fiddlin'" Arthur Smith (~1930s)

Arr. by Steve Parker, based on a recording by Cyril Stinnett.

1 A G C

4 (Am) C D7

7 G D 1 G 2 G

9 B G C

12 D7

15 G D7 1 G 2 G

(to repeat tune)

The Traditional Tune Archive (tunearch.org) says "A widely-known, and frequently played and recorded tune, popularized by Tennessee fiddle legend Arthur Smith (1898-1971)[;] often credited to him." This arrangement by Steve Parker is based on a recording by Cyril Stinnett, who said he learned it from hearing Arthur Smith play it on the *Grand Old Opry* in the 30's.

ABC provided by Sam Schillace; revised and chords added by Pete Showman. Rev 1: 2/6/2019.

Key: G

♩ = 90

Red Apple Rag

(version 2)

By "Fiddlin'" Arthur Smith
Arr. 2005 by Dave Barton

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a boxed letter 'A' above the first measure. Above the staves, chord symbols are placed: G, G7, C, Am, D, D7, G, D7, G, G, G7, C, Am, D, D7, G, D7, G, G. The score includes repeat signs and first/second endings. The first ending is marked '1 G' and the second ending is marked '2 G'. The piece concludes with a double bar line and a final note.

Typeset in ABC Plus by Pete Showman. Rev 1: 2/6/2019.

(to repeat tune)