

Key: G major

♩ = 90

Red Wing

(as instrumental)

Music by Kerry Mills (1907),

lyrics by Thurland Chattaway

Arr. Pete Showman

The musical score is written in G major (one sharp) and 4/4 time. It consists of several systems of music with guitar chords indicated above the notes. The first system (measures 1-4) includes a repeat sign and a boxed 'A' above the first measure. Chords G, C, and G are shown. The second system (measures 5-8) includes chords C, D7, G, Em, and a first ending bracket (1) with chords A and D. The third system (measures 9-12) includes a boxed 'B' above the first measure, a triplet of eighth notes, and chords C and G. The fourth system (measures 13-16) includes a first ending bracket (1) with chords D, G, and G7. The fifth system (measures 17-20) includes a second ending bracket (2) with chords D, G, and a D.S. (Da Capo) marking with a repeat sign and '(to repeat)' below.

Red Wing (lyrics by Thurland Chattaway)

There once was an Indian maid,
 A shy little prairie maid,
 Who sang a lay, a love song gay,
 As on the plain she'd while away the day;

She loved a warrior bold,
 This shy little maid of old,
 But brave and gay, he rode one day
 To battle far away.

She watched for him day and night,
 She kept all the campfires bright,
 And under the sky, each night she would lie,
 And dream about his coming by and by;

But when all the braves returned,
 The heart of Red Wing yearned,
 For far, far away, her warrior gay,
 Fell bravely in the fray.

Chorus:

*Now, the moon shines tonight on pretty Red Wing
 The breeze is sighing, the night bird's crying,
 For afar 'neath his star her brave is sleeping,
 While Red Wing's weeping her heart away.*

Repeat chorus

Arranged and typeset in ABC by Pete Showman 3/31/2006 (rev. 3: 3/20/2016)