

Pattern: $n \times (AAB) + A$
Key: D
♩ = 90

Sally Ann Johnson

Traditional, from Henry Reed

Musical notation for the first part of the song, measures 1-14. The key signature is D major (one sharp). The time signature is common time (C). The notation is in treble clef. Chord symbols are placed above the notes. Measure 1 is marked with a boxed 'A'. Measure 9 is marked with a boxed 'B'. Measure 10 has a 'G***' chord. Measure 14 has a '***' chord.

Optional "Coda": single [A] part (no repeat), a la Henry Reed:

Musical notation for the optional coda, measures 17-22. The key signature is D major (one sharp). The time signature is common time (C). The notation is in treble clef. Chord symbols are placed above the notes. Measure 17 is marked with a boxed 'A'. Measure 22 ends with a double bar line.

Henry Reed ended with a final single (i.e. unrepeat) A part, as shown.

** Both the *Fiddlers Fakebook* and *Phillips* show this early D, but it seems unnecessary.
*** Measures 10 and 14 are usually the same; often played as in m.10, but m.14 is how Henry Reed played them.

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