

Key: D (and a bit of D Mix.)
♩ = 90

Washington's March

Traditional
Arr. Pete Showman

Musical score for Washington's March, measures 1-13. The score is in D major (one sharp) and 2/4 time. It consists of two systems of two staves each. The first system (measures 1-8) is labeled 'A' and contains two first endings. The second system (measures 9-13) is labeled 'B' and contains two second endings. Chord symbols are placed above the notes: D, G, D, A, D, D, A, D, D, A, D, D, A7, D, D.

This setting is mostly as learned from Sarah Kirton. The tune comes from West Virginia fiddler Edden Hammons; you can hear him playing it here: www.youtube.com/watch?v=irYc6bG78lw. The tune is often played in with the fiddle tuned DDad.

Hammons played measures 3 and 4 differently from what's shown above, and plays 7 and 8 differently from 3 and 4. His 'A' part is roughly like this:

Musical score for Washington's March, measures 1-8, labeled 'A''. This is an alternative version of the first system. It consists of two staves. Chord symbols are placed above the notes: D, G, D, A, D, D, A, D.

Arranged and typeset in ABC Plus by Pete Showman. Rev. 1: 7/18/2016.